The following list includes those published items and creative works as submitted by the faculty and staff at IUSB. The list is not intended as a comprehensive list of all works published by IUSB faculty and staff during 2014.

**Arts**

**James Bowyer**

Bowyer, James. Choral Arrangement, “Bow Down Low.” Shaker Song for Mixed Choir, unaccompanied

Bowyer, James. Short piece selected for ACDA’s online publication, *ChoralNet*: “Selecting Superb Sightsinging Materials.”

**J. Randall Colborn**

Colborn, J. Randall (Director). “Execution of Justice by Emily Mann.” Theatre Company @ IU South Bend (2014).

**Samantha Joyce**


**Michael Lasater**

**Exhibition Record 2014:**


**Susan Moore**

**Eric Souther**

Exhibition Record 2014:


**Fresh Minds Festival of Audiovisual Art**, Texas A&M University, 2013–2014 season, College Station, TX. *Premises of Red, real-time video database performance, collaboration with Christopher Biggs.*

**The Drift**, 222lodge, Curated by Frans van Lent, Nov. 21, 2014, Dordrecht, Netherlands. *Ritual for the Death of a Tree, single channel video*

**WEB Video Biennial**, WAC (Web Art Center), Curated by José Vieira, October 15–December 31, 2014. *CHROMA-CURRENT, single channel video*

**17 Days**, Volume 7, 14th day, Curated by Adriane Little, traveling exhibition: Alfred State College, Llewellyn Gallery, August 28–September 20, 2014, Alfred, NY. Western Michigan University, Atrium Gallery, date TBA, 2014, Kalamazoo, MI. *Impermanence, single channel video*


**Open Projector Showcase 2014**, The Urban Institute of Contemporary Art, August 22–24, 2014, Grand Rapids, MI. *Myth of the Masses, single channel video*


**Annual Faculty Exhibition**, Ernestine M. Raclin School of the Arts Gallery, Indiana University South Bend, September 29–November 7, 2014, South Bend, IN. *Dissecting Muybridge, three single channel videos, CHROMA-CURRENT, single channel.*


**Beacons Festival**, Heslaker Farm, August 7–10, 2014, Skipton, North Yorkshire, UK. *Life In The Maelstrom, single channel video, outdoor large-scale projection*

**All About Colors**, Arterie Fine Arts, May 3–30, 2014, Juried by Gary Schirmer, Naperville, IL. *CHROMA-CURRENT, single channel video*


**Regionals**, Gallery Wz132, Indiana University East, January 31–March 7, 2014, Richmond, IN. *Rite of Spring, three channel video*
Biology

**Peter Bushnell**


**Thomas Clark**


Business & Economics

**Tracey Anderson**


**Vishal Bindroo**


**Mark Fox**


**Gihoon Hong**


**Raj Kohli**


**Monle Lee**


**Xing Lu**


**Jamshid Mehran**


**Alex Meisami**

**Mohammad Merhi**

**Anurag Pant**

**Leon Schjoedt**
Schjoedt, L. and K. Sangboon. “Room for improvement: an examination of the use of control variables.” In proceedings for the *18th International Academy of Management and Business Conference*, Rome, Italy (September 17-19, 2014).
Ganesh Vaidyanathan


David Vollrath

Haiyan Yin

Hong Zhuang


Chemistry
Matthew Marmorino

Grace Muna

Computer Science
Hossein Hakimzadeh

Michael Scheessele
David Surma

Dana Vrajitoru

James Wolfer

Criminal Justice
Jennifer Colanese

Qiang Xu

Education
Michelle Bakerson

**Joseph Campbell**


**Ni Chang**


**Hope Smith Davis**


**David Freitas**


**Julia Gressick**


**Terri Hebert**


**Yvonne Larrier**


Larrier, Y. I. “Why a Counseling conference in the Caribbean region?” *The GCSCORED Chronicle.* (June 2014).


**Jeremy Linton**

Linton, J. “President's Address.” Proceeding of the *Indiana Counseling Association’s annual conference,* Winona Lake, IN. (February, 2014).

**Kwandwo Okrah**


**Kylie Rogalla**

**Terry Shepherd**


**Bruce Watson**


Watson, B. and M. Bakerson. “University Professor Feedback That Work.” Proceedings from the *Hawaii University International Conferences on Arts, Humanities and Social Sciences; Honolulu, HI*: Hawaii University International Conferences. (January 2014).

**English**

**Benjamin Balthaser**


**Nancy Botkin**


**Joseph Chaney**

Chaney, J. “Hamlet in Hong Kong.” in *Reading Hong Kong/Reading Ourselves*, eds. Janel Curry and Paul Hanstedt, City University of Hong Kong Press (2014).


**Chu He**

**Lee Kahan**


**David Dodd Lee**


**Anne Magnan-Park**


**Robert Meyer-Lee**


Elaine Roth

Health Sciences

Sharon Jones

History

Tom Murphy

Micheline Nilsen


Shalpentokh, Dmitry. “Russian gas supply deal offers geopolitical advantages for Beijing.” FSU Oil & Gas Monitor (4 June, 2014).


Shalpentokh, Dmitry. “Solzhenitsyn ‘Red Wheel’: between emotion and reality.” (In Russian, “‘Krasnoe koleso’ Solzhenitsyna: mezdu emotsiyami i real’nost’iu”); in Zhizn’ i


Shalpentokh, Dmitry. “Why the U.S. should allow Russia to take over Ukraine.” *Russia in Global Affairs* (7 June, 2014).

Shalpentokh, Dmitry. “Russia and Germany and the Chance for ménage a trios.” *Russia in Global Affairs* (22 September, 2014).


**Monica Tetzlaff**

**Lisa Zwicker**


**Informatics**

**Hang Dinh**


**Liguo Yu**


**Library**

**Julie Elliott**


**Craig Finlay**


**Alison Stankrauff**


**Susan Thomas**


Thomas, S.E. “Review of *Build a Great Team: One Year to Success* by Catherine Hakala-Ausperk.” *Journal of Hospital Librarianship* **14**:1 (2014).

**Mathematical Sciences**

**Shanqin Chen**


**Yi Cheng**


**Michael Darnel**


**Zhong Guan**

Anna Savvopoulou


Caroline Shapcott


Philosophy

Mahesh Ananth


Physics

Jerry Hinnefeld


Ilan Levine


Henry Scott


Political Science

Elizabeth Bennion


Steven Gerencser

Neovi Karakatsanis

Bruce McDonald

Gabriel Popescu

Psychology

Kevin Ladd

John McIntosh


**Dennis Rodriguez**


**Social Work**

**Larry Bennett**


**John Gallagher**


**Yi Jin Kim**

Carol Masset

Beth Wahler

Sociology and Anthropology

David Blouin

Mike Keen

Zachary Schrank

James VanderVeen

Josh Wells

**World Languages**

**Julio Hernando**


**Jeff Luppes**