The following list includes those published items and creative works as submitted by the faculty and staff at IUSB. The list is not intended as a comprehensive list of all works published by IUSB faculty and staff during 2012.

Arts

Karen Ackoff

Exhibitions

4th International Exhibition of Calligraphy Contemporary Museum of Calligraphy Mosow 11/1/12 – 12/15/12

The Technique Showcase, Savannah College 7/9/12 – 12/9/12

Jane Cera

Cera, J. “Girls Draw Unicorns and Boys Draw Trucks.” ArTeacher 64:4 (Spring 2012).

Michael Lasater

Exhibitions


Andrea Rusnock

Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

Eric Souther

Exhibitions


New Britain Museum of American Art’s New Media Series, 1 Single Channel video, 1 Artist Book, New Britain Museum of American Art, Curated by Anna Rogulina, New Britain, CT.

2012 CoCA Annual Exhibition, Juried By M. K. Guth, 1 Single Channel Video, CoCA Georgetown Gallery at Seattle Design Center, Seattle, WA.

Premises of Red, 1 Real-Time Audio-Visual Database Performance, Western Michigan University, Kalamazoo, MI.

Amelia, Indiana University South Bend, 1 Single Channel video for live performance “Amelia” by John Mayrose, South Bend, IN.

O:4W Festival (The Outcasting: Fourth Wall Festival), 1 Single Channel video, Curated by Michael Cousin, Grangetown, Cardiff, UK.

24-Hour Video Art Extravaganza, Gallery 479, Summer Projects, 1 Single Channel Video, University of California Santa Barbara, Santa Barbara, CA.

Vision From The Future, Cronosfera Festival, 1 Single Channel Video, Cavatore, Alessandria, Italy.

Cabinet Exhibition, Islington Arts Factory, Curated by Laura Guedes & Antoni Ferrer, 1 Single Channel Video, London, UK.


Art Grease, Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, 1 Single Channel video, Buffalo, NY.

Kentucky.7 Biennial, 1 Single Channel Video, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

Virulent Experience, 1 Single Channel Video, Conway Hall, Written & Directed by John Harrigan, London, UK.

Postoptional, 1 Single Channel, live performance “What Hath God Wrought” by John Mayrose: Adelphi University, Garden City, NY.; IU South Bend, South Bend, IN.; DiMenna Center, New York, NY.

Present Tense, 1 Single Channel Video; LAFA Gallery, Luxun Academy of Art, Dalian, China.; The International Research Station of Digital Media Art and Design Museum, Jilin Academy of Arts, Jilin, China.
Biology

Peter Bushnell

David Wilkes

Business & Economics

Vishal Bindroo

Dana Costea

Mark Fox


Robert Kenagy

Beth Kern


Monle Lee


Jamshid Mehran


Alex Meisami


Anurag Pant


Bhavik Pathak


Asghar Sabbaghi


Leon Schjoedt

Ganesh Vaidyanathan

David Vollrath

Hong Zhuang

Chemistry
Matthew Marmorino

**Computer Science**

*Michael Scheessele*


*David Surma*


*Dana Vrajitoru*


*James Wolfer*


*Liqiang Zhang*

Criminal Justice

Kristen Budd


Education

Michelle Bakerson

Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).


Ni Chang

Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).


Yvonne Larrier


Judy Lewandowski


Jeremy Linton


Frank McGoron

Gwynn Mettetal

Kwadwo Okrah

Okrah, Kwadwo A. “Keynote Speech.” Proceedings of 2012 International Conference on English Learning and Teaching Cheng Shiu University, Taiwan (2012)

Sara Sage


Bruce Spitzer

Bruce Watson

Emily Williams

English

Benjamin Balthaser


Nancy Botkin
Botkin, Nancy. “Geometry.” Currents (Summer 2012).

Joseph Chaney
**Chu He**


**Lee Kahan**


**Anne Magnan-Park**


**Robert Meyer-Lee**


**Kelcey Parker**


**Elaine Roth**


**Kyoko Takanashi**


**Health Sciences**

**Sharon Jones**

Marta Makielski

History

Jonathan Nashel

Yosuke Nirei

Dmitry Shlapentokh


Shlapentokh, Dmitry. “Love and Hate of Foreign Lands. The Nineteenth Century Russian Intelligentsia?” *The European Legacy* 17: (February 2012).


**Lisa Zwicker**


**Informatics**

**Raman Adaikkalavan**


**Hang Dinh**


**Liguo Yu**


**Library**

**Vicki Bloom**

**Nancy Colborn**

**Julie Elliott**

**Susan Thomas**

**Mathematical Sciences**

**Peter Connor**

**Zhong Guan**
Morteza Shafii-Mousavi


Caroline Shapcott


Philosophy

Mahesh Ananth


Louise Collins

Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

Lyle Zynda


Physics

Jerry Hinnefeld


Ilan Levine


**Rolf Schimmrigk**


**Henry Scott**


**Political Science**

**Elizabeth Bennion**


**Steven Gerencser**


**Neovi Karakatsanis**


**Bruce McDonald**


**James Smith**

Psychology

Frank Fujita

Kevin Ladd

John McIntosh

Kathy Ritchie

Carolyn Schult

Social Work

Beth Wahler

Sociology

David Blouin

Betsey Lucal

McGill, Alicia

Gail McGuire

Scott Sernau

Becky Torstrick
Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

James VanderVeen


Josh Wells


Women’s & Gender Studies

Christina Gerken


April Lidinsky


Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

World Languages

Oscar Barrau


Julio Hernando


Lesley Walker