GENERAL EDUCATION: COMMON CORE COURSE DESCRIPTIONS - SUMMER 2018

Comprehensive List - Updated 03/13/2018
Additional courses will be posted as they become available.

All courses are 3 credit hours unless otherwise noted.

Please Note: Courses, times, and topics are subject to change.
Check the Schedule of Classes at iusb.edu for the most current information.

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<tr>
<th>ART, AESTHETICS, AND CREATIVITY</th>
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ENG-A 190  ART, AESTHETICS, & CREATIVITY
THE ART OF IMITATION
Contemporary literature is full of re-tellings and re-imaginings, from Margaret Atwood’s The Penelopiad to Seth Grahame-Smith’s Pride and Prejudice and Zombies, but this isn’t a new phenomenon. Writers, including Shakespeare and Mark Twain, have always recycle plots and characters from other’s works. In this class, we’ll explore writing stories and poems by retelling, recycling and re-imagining oft-told tales. We’ll discover how writers take familiar material to make it both new and personal as we look at contemporary examples of re-tellings in fiction, poetry and graphic novels. We’ll also discuss how re-telling relates to issues of intellectual property and originality. Students will research myths and fairytales, write a brief analysis of one published reinterpretation, and write and revise a portfolio of creative work. The class will also create an online literary journal of their work.

3008 SS1  1:00-4:15P  TR

FINA-A 190  ART, AESTHETICS, & CREATIVITY
POINT AND SHOOT: AN INTRODUCTION TO DIGITAL PHOTOGRAPHY
This introductory level course will explore digital technology for capturing, enhancing, and producing still lens-based images. The course will address the visual language of camera-generated images, computer output techniques, the connoisseurship of digital image output as well as basic digital camera operations. The course assumes no prior knowledge or experience with digital imaging technologies or materials. Students must provide a digital camera. TEXT: Stone & London, a short Course in Digital Photography Prentice Hall, 2009.

2790 SS1 ONLINE
2849 SS1 ONLINE

THTR-A 190  ART, AESTHETICS, & CREATIVITY
INTRODUCTION TO THEATRE
This introductory course examines the theatre, plays and playwriting, the actor, designers and technicians, the director, traditions of the theatre, the modern theatre, musical theatre, the future of theatre, and the critic. This is a participatory class.

13728 SS1  10:00 – 1:00P  MW
2898 SS1 ONLINE

13732 SS2  10:00-1:00P  MW
2928 SS2 ONLINE
ENG-A 399  ART, AESTHETICS, & CREATIVITY
THE ART OF IMITATION: EXPERIMENTAL POETRY
One of the first practices artists learn is imitation, or the creation of an artistic work 'after' that of an established artist. In this course, students will be introduced to 'experimental' contemporary poetry—poetry that not only deviates from what would be considered the formal poetry that would be encountered in early British or American Literature survey courses, but also deviates from what might be considered more mainstream contemporary poetry that would be encountered in contemporary lit classes—which they will then be expected to imitate. Through close examination of the elements of craft in these poetic texts, we will determine what makes a poem 'experimental,' and establish criteria for what makes an experimental poem 'successful.' We will also view several 'experimental' (generally non-narrative or non-linear) films to help our understanding of how works that do not conform to traditional expectations of an audience function as cohesive works of art.
By the end of the course, students will have a chapbook-length (12-24 pages) collection of experimental poems of their own.

FINA-A 399  ART, AESTHETICS, & CREATIVITY
DRAWING AND SCULPTURE IN FLORENCE
In this four-week workshop, students will explore Florence and surroundings by sketching, drawing, and experimenting with sculptural ideas. At SRISA students will have access to painting facilities, classrooms, and gallery space to further develop their creative ideas into projects. Classes will be held four days a week with opportunities to tour the city's museums and monuments. Part of the time we will work on location, from direct observation in museums, gardens, and piazzas.

LANDSCAPE PHOTOGRAPHY: A HISTORY AND PRACTICE
This 300 level course will explore landscape photography. The course will address the visual language of camera-generated images, the history of landscape images and the dialogue of contemporary landscape photography. Course work will include lecture and discussion of historical and contemporary images. Students will produce landscape images and write and talk about their images as well as images made by their peers. Students will develop an understanding of landscape images in relation to culture and society. The course assumes no prior knowledge or experience with digital imaging technologies or materials. Students must provide a digital camera.

THTR-T-A 399  ART, AESTHETICS, & CREATIVITY
Course description TBA

HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS
PRINCIPLES OF BUSINESS ADMINISTRATION
Business organizations play an important role in our lives. We interact with businesses in a variety of ways, including as employees, consumers, and investors. One form of business organization—corporations—wield enormous power. Given the pervasiveness of business in our lives, one intention of this class is to help you make greater sense of the world in which you live and enable you to make better informed decisions. In particular, W100 introduces you to a wide range of management issues. This will help to prepare you for other business classes that you may take and for your career. Or, for nonbusiness students, it will give you a useful overview of key business issues and the context within which businesses operate. Also this class may help you choose your career by making you aware of key features of: business trends, business ownership, business management, management of human resources, marketing, and managing financial resources.
**POLS-B 190  HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

**MEDIA, FRAMING AND POLITICS**

In 2013, a public opinion poll found that only twenty---eight percent of over four thousand respondents felt that journalists contributed “a lot” to society. This is reflective of a trend in which mass media, although present in most citizens’ everyday lives, is widely distrusted and even despised. This is particularly true in the case of American national politics, where media has played an influential “fourth branch” role with regard to checks and balances. With the onset of cable news and the rising influence of outlets such as talk radio and internet blogs, the political media has grown increasingly partisan, encouraging what scholars have called “narrowcasting”—a situation where citizens expose themselves to self—selected, and ideologically—pleasing, sources of news. At the same time, largely internet—based new media have reshaped the political landscape. Facebook, Twitter, Reddit, and other social networking sites are ubiquitous in discussions of politics. They have affected political dialogue, election campaigning, reporting, and democracy. Such new technologies bring citizens closer to politics and provide new outlets for engaging the political process. Regardless of the form of media one chooses to engage, all sources are contributing frames, or perspectives on political developments—this may include at times, basic partisan frames, but goes much further than this surface—level analysis. The course will discuss the role of media framing, the power of the media to set the political agenda, and the role of citizens in both evaluating and engaging various forms of media.

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<td>13290</td>
<td>SS2</td>
<td>5:30-8:45P</td>
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**SUST-B 190  HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

**THE SUSTAINABLE FUTURE**

In this course, students will be introduced to systems thinking and begin to examine the foundations of sustainability. Sustainability is generally characterized as “meeting the needs of the present without compromising the ability of future generations to meet their own needs.” It requires the integration of natural scientific understanding of the foundations of sustainability and the threat of environmental degradation, with social and behavioral scientific understanding of the social, economic, cultural and political factors driving the human contributions to the problem, as well as to its solution. It also draws upon the historical perspective, ethical sensibility, and creative imagination of the arts and humanities to help understand what led us to this point and to map out alternative futures.

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**BUS-B 399  HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

**BUSINESS & SOCIETY**

This course examines business in terms of its stakeholders throughout society. By the end of this course, you should know the major stakeholders of a business and key concepts of business ethics. You should be able to think critically about issues of business and society, appreciate and be able to synthesize opposing points of view, and work successfully in a team.

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<td>2933</td>
<td>SS2</td>
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**NURS-B 399  HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

**DYING, DEATH, & BEREAVEMENT**

In this course, we will discuss the universal experience of mortality and loss. Topics will include attitudes toward death and those who are dying; the process of dying; palliative care and Hospice; emotional & physical care for the dying including both Western & complementary & alternative medicine; suicide, homicide, and sudden or traumatic deaths; funeral rituals; grief and bereavement; the unique experiences of children; the roles of the interdisciplinary team; the use of art, literature, and music at the end-of-life and during the grieving process; and, varying cultural experiences at the end-of-life.

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**POLS-B 399  HUMAN BEHAVIOR & SOCIAL INSTITUTIONS**

**STUDY ABROAD: DUBLIN AND DERRY. “THE CREATION OF MODERN IRELAND”**

Whatever happened to the Ireland of thatch cottages, fairies, giants, wakes, and dances? “Modern” Irishmen and women have been asking this question as far back as the nineteenth century when the Irish countryside was being transformed by the introduction of the English language and culture, and most importantly, the setting down of stories told around the fireside into print. This course will explore how some of the first Irish authors in English were able to
capture the tall tales and voices of the last of the traditional Irish storytellers in writing. Most of our current views of the Irish come from these early stories, but how accurate is the stereotype of the poor, drunk, short-tempered, yet lovable Paddy? We will read literature and historical accounts, as well as watch films such as The Quiet Man and The Van, to discover the complex image of the Irishman in print and how it has been manipulated and reproduced over time to create the “real” Irish.

2988 SS1 1:00-4:15P M & 1:00-2:35P R & OC (MUST ALSO ENROLL IN ENG-T190, 3007)

PSY-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS (P: PSY-P 103, ENG-W 131)

WOMEN AND MADNESS: “CRAZY WOMEN” IN PSYCHOLOGY AND POP CULTURE

This class focuses on the iconic mad woman in historical and fictional works, and examines through a psychological and gendered analysis how this portrayal has been constructed. We will look at how centuries of bias against women in Western societies have resulted in the pathologizing of women’s sexual, mental, emotional, and physical experiences and abilities. We will examine old and new gender stereotypes that have led to disparate treatment by the psychological profession. We will read first-person accounts from women who have undergone mental health treatments such as insane asylums, biological therapies, and talk therapies. We will also turn a critical eye toward the portrayal of dangerous, mad, or crazy women in works of fiction and film to explore important themes of sexuality, motherhood, agency, and relationships.

2908 SS2 1:00-4:15P TR

SOC-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS

Exploring the City

The course takes advantage of the long summer sessions to be grounded in the local community. Each day begins in the classroom with a topic in urban history, urban diversity and urban sustainability, and then ventures into the community of great South Bend to see how these factors interrelate in our own space. In recent years, the class has met with both the mayors of South Bend and Mishawaka and their senior city planners at the city building and then with walks that explore new urbanism and the Mishawaka riverfront as well as South Bend’s Smart Streets initiative and downtown revitalization. They have explored the Renaissance district and repurposing of old buildings from Union Station to Studebaker Bldg S4. And they have met with neighborhood groups and CDC’s ranging from La Casa de Amistad (then exploring W. Washington), South Bend Heritage, the Near Northwest, Robinson Community Learning Center and discussions and explorations of Eddy St. Commons and the Near Northeast. Studies of urban history have included onsite classes and tours at the IUSB Natatorium and the N. Indiana Center for History. Students also study and present on a neighborhood of their choosing, looking at its history, transitions and challenges. These have ranged from Rum Village to Belgian Mishawaka to New Carlisle, Plymouth downtown and outlying communities. I am now seeking to adapt the course to serve as a SOC B399 seminar. This will capture the interdisciplinary and experiential character already in the course, while allowing for great participation of students from other units with limited room for sociology electives.

3066 SS1 9:00A-12:15P MW

WGS-B 399 HUMAN BEHAVIOR & SOCIAL INSTITUTIONS

RACE & REPRODUCTIVE RIGHTS

This course examines how race and class have shaped women’s access to birth control, their ability to make reproductive choices and to have control over their own bodies. We will discuss a number of themes – both current and historical. This course will start with a look at childbearing and –raising in slave communities and on Native American reservations. We will then continue with a discussion of a variety of case studies that exemplify how the U.S. government has limited the reproductive rights and choices of certain communities over the last century. Topics include forced sterilization, the eugenics movements, the mistreatment of single mothers in the early 20th century, and medical experiments on communities of color. In the second half of the semester, we will turn our attention to current controversies, incl. teenagers’ access to sex education and birth control, the debate about emergency contraception and abortion, gay and lesbian parents, as well as new reproductive technologies and their ethical implications. We will also discuss how women have acted, individually and collectively, to fight oppression and create community.

2996 SS1 9:00-12:15P MW

WOMEN AND MADNESS: ‘CRAZY WOMEN’ IN PSYCHOLOGY AND POP CULTURE

This class focuses on the iconic mad woman in historical and fictional works, and examines through a psychological and gendered analysis how this portrayal has been constructed. We will look at how centuries of bias against women in Western societies have resulted in the pathologizing of women’s sexual, mental, emotional, and physical experiences and abilities. We will examine old and new gender stereotypes that have led to disparate treatment by the
psychological profession. We will read first-person accounts from women who have undergone mental health treatments such as insane asylums, biological therapies, and talk therapies. We will also turn a critical eye toward the portrayal of dangerous, mad, or crazy women in works of fiction and film to explore important themes of sexuality, motherhood, agency, and relationships.

THE NATURAL WORLD

ANTH-N 190  THE NATURAL WORLD
BECOMING HUMAN
An introduction to the evolutionary development of humans, viewed in both a biological and cultural context. Major topics include the concept of evolution, biological relationships between humans and other primates, the fossil record of hominid evolution, and the basic methods employed by archaeologists in the study of human biological and social development.

AST-N 190  THE NATURAL WORLD
STARS AND GALAXIES
Our universe is a vast place that contains a variety of objects that almost defy the imagination. This course is a journey that starts from our extended local neighborhood of nearby stars, continues to explore our galaxy and its inhabitants, and ends at the far reaches of known space. Along the way we will discover strange objects such as pulsars, black holes, and exploding galaxies, and we will face some of the remaining deep mysteries about the structure of the universe that occupy today's cosmologists.

GEOL-N 190  THE NATURAL WORLD
WEATHER ANALYSIS & FORECASTING
Weather is something that affects all of us, all the time. This course will teach you about the concepts of meteorology and how the concepts are applied to weather forecasting. In particular, this course will emphasize local weather and climate. Each class will begin with a weather briefing of how our local weather will be affected by various weather systems. In addition to local weather, this course will examine global warming, severe weather, and hurricanes.

LITERARY AND INTELLECTUAL TRADITIONS

ENG-T 190  LITERARY & INTELLECTUAL TRADITIONS
STUDY ABROAD: DUBLIN AND DERRY. “THE CREATION OF MODERN IRELAND”
Whatever happened to the Ireland of thatch cottages, fairies, giants, wakes, and dances? “Modern” Irishmen and women have been asking this question as far back as the nineteenth century when the Irish countryside was being transformed by the introduction of the English language and culture, and most importantly, the setting down of stories told around the fireside into print. This course will explore how some of the first Irish authors in English were able to capture the tall tales and voices of the last of the traditional Irish storytellers in writing. Most of our current views of the Irish come from these early stories, but how accurate is the stereotype of the poor, drunk, short-tempered, yet lovable Paddy? We will read literature and historical accounts, as well as watch films such as The Quiet Man and The Van, to discover the complex image of the Irishman in print and how it has been manipulated and reproduced over time to create the “real” Irish.

STUDY ABROAD: MEXICAN LITERATURE AND CINEMA
This class will take place on the IUSB campus and at the Instituto Cultural Oaxaca in Oaxaca, Mexico. An examination of Mexican cinema and literature will complement the course of language study and immersion experience students will also embark on. We will study film form, literary traditions, and cultural expressions as found in Mexican films,
novels and short stories, and crafts. We will also pay attention to the use of language in the films and novels, and the role of translation.

13329 SS2 1:00-4:15P MTW & OC

HIST-T 190 LITERARY & INTELLECTUAL TRADITIONS
The short twentieth century (1918-1989) in Central Europe has seen dramatic ruptures and transformation. This course will allow you to develop a new understanding of this period through personal encounters with the fascinating metropolis of Berlin. You will study the history, read the literature, analyze the culture, and experience living in two diverse parts of Europe. You will see the bullet holes that still exist on Berlin buildings, walk in the streets where National Socialist troops marched, see where activists demanded change in 1989, and study the histories of victims and perpetrators in Germany’s bloody twentieth century.

13584 SS1 OC

MUS-T 190 LITERARY & INTELLECTUAL TRADITIONS
EXPLORING MUSICAL GENRES: CLASSICAL MUSIC & BEYOND
This course explores the elements and performing media of music using live music, recorded music, and video. The role of music in society at different times in history in both Western and non-Western culture will be examined. Students will be expected to attend classical music concerts, and to develop the listening skills needed to write critically about their concert experience and other music experienced in the course.

2903 SS1 ONLINE
3072 SS2 ONLINE

EXPLORING MUSICAL GENRES: MUSIC IN THE BIG APPLE
This course, open to non-music and music majors, will use the city of New York as a focal point to trace the development of three styles of music: classical, jazz, and rock/pop. From an interdisciplinary perspective, the course will begin with an overview of the social history of the city and how this lay the groundwork for an international cultural capital. Composers and reformers will be the central topic, but the course will also touch on NYC architecture, history, and politics.

2841 SS1 ONLINE

HISTORY OF ROCK AND ROLL (also titled Exploring Musical Genres: Rock N Roll, and Rock and Roll Music)
This course explores history of rock and roll, from its roots in American jazz and blues in the early twentieth century, to its most contemporary manifestations. The method for studying rock and roll in this course is to examine it as a logical result of American societal trends and cultural mores of the era. As such, Music T-190; The History of Rock and Roll is as much a look at American society and its values as it is a music course. The ability to read music is not required. A term paper and two examinations (mid-term and final) are the course evaluators. Students need not have any formal training in music to benefit from this course.

2863 SS2 ONLINE

LITERARY AND INTELLECTUAL TRADITIONS T 390

ENG-T 390 LITERARY & INTELLECTUAL TRADITIONS
STUDY ABROAD: MEXICAN LITERATURE AND CINEMA
This class will take place on the IUSB campus and at the Instituto Cultural Oaxaca in Oaxaca, Mexico. An examination of Mexican cinema and literature will complement the course of language study and immersion experience students will also embark on. We will study film form, literary traditions, and cultural expressions as found in Mexican films, novels and short stories, and crafts. We will also pay attention to the use of language in the films and novels, and the role of translation.

13329 SS2 1:00-4:15P MTW & OC