

# GENERAL EDUCATION COMMON CORE COURSE DESCRIPTIONS SPRING 2019

**Please Note: Courses, times, and topics are subject to change. Check the Schedule of Classes at <https://students.iusb.edu/registrar/schedule-of-classes.html> for the most current information.**

(Additional courses posted as they become available. All courses are 3 credit hours unless otherwise noted.)

## **A190 ART, AESTHETICS, AND CREATIVITY**

### **EDUC A190**

#### **TEACHING ABOUT THE ARTS (Education majors only)**

*Introduction to the importance of the arts in the elementary school curriculum. Provides a foundation of methods and materials in art and music that enables students to integrate arts into the general curriculum, supplement art lessons given by school specialists, and encourage student discussion and understanding of art and music.*

**16344 MW 1:00-2:15**

### **ENG-A190**

#### **MY DAILY LIFE EXTRAORDINAIRE!**

*This course explores artistic interventions within the fabric of everyday life. We will start by rediscovering and reclaiming objects of our daily lives to give them a renewed sense of purpose and meaning. You may be asked to produce your own slide show for public viewing at IUSB.*

**15848 MW 11:30-12:45**

### **FINA-A 190**

#### **POINT AND SHOOT: AN INTRODUCTION TO DIGITAL PHOTOGRAPHY**

*This course explores digital technology for capturing, enhancing, and producing still lens-based images. The course addresses the visual language of camera-generated images, computer output techniques, the connoisseurship of digital image output, as well as basic digital camera operations. No prior knowledge or experience necessary. Students must provide a digital camera.*

**16008 MW 11:30A-12:45**

**16007 ONLINE**

**16088 ONLINE**

**16172 ONLINE**

**16173 ONLINE**

**16174 ONLINE**

**16766 W 5:30-8:00**

### **FINA-A190**

#### **SOCIAL IMPACT OF PRINTMAKING**

*This course combines a survey of the social critiques of printmakers from the 15th to 21st century, technical innovations, and a studio practicum of printmaking processes. The “studio practice” provides “hand-on” engagement to investigate the technical and expressive processes of printmaking (including papermaking, relief printing, etching and multi-media design).*

**16536 TR 10:00-11:15**

**16537 TR 4:00-5:15**

**MUS-A190****EXPLORING MUSICAL COMPOSITION**

*This course will introduce students to the materials of music – pitch, rhythm, melody, harmony – and to the notational tools used to represent these materials. Each student will use the tools and skills learned to compose simple musical pieces. No previous music education required. (Some sections offered for music majors only)*

**16446 MW 1:00-2:15**

**16447 TR 10:00-11:15 (Music majors only)**

**31119 MW 4:00-5:15**

**THTR-A190****INTRODUCTION TO THEATRE**

*This introductory course examines the theatre, plays and playwriting, the actor, designers and technicians, the director, traditions of the theatre, the modern theatre, musical theatre, the future of theatre, and the critic. This is a participatory class.*

**16165 MW 1:00-2:15**

**16029 TR 10:00-11:15**

**15816 TR 1:00-2:15**

**31162 MW 2:30-3:45**

**16389 ONLINE**

## **A399 ART, AESTHETICS, AND CREATIVITY**

**ENG-A399****CREATE YOUR OWN BOOK OF NARRATIVE COLLAGE**

**16277 TR 2:30-3:45**

*In this class we will study collage as we explore new ways to tell stories. Students will write poetry and prose, take photographs, collect objects, and work toward a final project: a book of narrative collage. Students must have access to a camera and may pay up to \$20 for materials and self-publishing.*

**FINA-A399****THE PHOTOGRAPHIC PORTRAIT**

*The purpose of this course is to explore camera-based portraiture. Students will primarily create photographic portraits with a digital camera. Students will also view the work of historical and contemporary photographers. A combination of PowerPoint lectures, resource websites and readings will help students develop critical thinking and image-critiquing skills.*

**16148 ONLINE**

**FINA-A399****DOCUMENTARY PHOTOGRAPHY**

*This course introduces students to the genre of documentary photography. Students will view online art resources (websites, blogs, artists' interviews, and video tutorials). Creation of photographic imagery will be achieved through the use of digital cameras. Students will maintain a blog to record the progress of their documentary projects.*

**16270 ONLINE**

# **B190 HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS**

## **BUS-B190**

### **PRINCIPLES OF BUSINESS ADMINISTRATION**

*Business organizations play an important role in our lives. This class will give you an overview of key business issues and the context within which businesses operate. This class will make you aware of: business trends, business ownership, business management, management of human resources, marketing, and managing financial resources.*

**16123 F 8:30-9:45 WEB (primarily on-line; attendance on first day mandatory)**

**16124 TR 1:00-2:15**

**16511 F 10:00-11:15 WEB (primarily on-line; attendance on first day mandatory)**

**16512 MW 2:30-3:45**

## **COGS-B190**

### **HOW THE MIND WORKS**

*What exactly is the human mind? How does it relate to the human brain? How does it make possible human behaviors, such as perception, learning, remembering, movement, social cooperation, and even loving? We will investigate such questions through the lens of cognitive science. We will also consider implications of mind-related inquiry.*

**16765 TR 1:00-2:15**

## **POLS-B 190**

### **(AB)USE OF NUMBERS IN POLITICS**

*This course examines how social scientists, politicians, advocacy groups and political commentators use statistics to support arguments; it develops critical tools to evaluate when statistics are well researched and fairly presented – and when not. This course does not require special math skills, but examines numbers in social sciences and politics.*

**16685 MW 11:30A-12:45**

## **PSY-B 190**

### **DEATH AND LIFE LESSONS**

*This course focuses on death and end-of-life issues within a variety of perspectives, including historical, biomedical, multicultural, and religious theories. Students will be introduced to a basic overview of laws and ethics regarding end-of-life issues. Guest speakers will include professionals working in funeral preparation, hospice, and grief and bereavement programs.*

**15774 W 5:30-8:00 ELKHART**

## **SOC-B190**

### **YOUTH IN TODAY'S SOCIETY**

*This is a course about youth in the contemporary United States. We will examine the lives of middle schoolers, teenagers, and young adults. Our approach focuses on historical and cultural interpretations of youth cultures, as well as the social institutions that inform individual and group experiences of youth.*

**29636 MW 10:00-11:15**

**SUST-B190****THE SUSTAINABLE FUTURE**

*In this course, students will examine the foundations of sustainability. Sustainability requires the integration of natural scientific understanding of the threat of environmental degradation with social and behavioral scientific understanding of the social, economic, cultural and political factors driving the human contributions to the problem, as well as its solution.*

**16401            MW 10:00-11:15A**

## **B399 HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS**

**ANTH-B399****ENVIRONMENTAL ANTHROPOLOGY**

*In this course, we will study two regions through the lens of environmental anthropology: South Asia and the Midwestern US. With attention to their political and socio-cultural histories and contemporary realities, we will address environmental problems including climate change, biodiversity loss, water rights, waste management, environmental toxicity, and people's disenfranchisement.*

**16682            MW 2:30-3:45**

**BUS-B399****BUSINESS & SOCIETY**

*This course examines business in terms of its stakeholders. By the end, you should know the major stakeholders of a business and key concepts of business ethics. You should think critically about issues of business and society, appreciate and synthesize opposing points of view, and work successfully in a team.*

**16169            MW 4:00-5:15**

**16216            MW 10:00-11:15**

**16403            M 7:00-9:40**

**POLS-B399****URBAN POLITICS & POLICY**

*This course considers the politics of cities, suburbs, and regions in the United States from numerous perspectives. Discussions of political power will be at the center of units considering the initial development of U.S. cities, political institutions, federalism, race, metropolitan expansion, globalization, and residential displacement.*

**29535            TR 2:30-3:45**

**PSY-B 399****SPIRITUALITY & SOCIAL JUSTICE**

*This class will explore how spirituality intersects with social justice issues, asking what role psychological theory, research, and practice have played. Primarily the course will examine the social institutions related to religion and politics. We will examine the infrastructures of six widely known belief traditions (Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism).*

**15921            T 5:30-8:00 (This class meets at the Civil Rights Heritage Center)**

**PSY-B399****BRAIN DAMAGE & MENTAL HEALTH**

*This course will explore the symptoms, diagnoses, brain imaging techniques, and treatments associated with various brain injuries caused by strokes, external traumas to the head, bacterial and viral infections, prenatal and perinatal conditions, aging, and genetics. The truth and fiction behind brain injuries portrayed in popular media will also be explored.*

**16072 F 12:00-2:30**

**SOC B399****INEQUALITY IN AMERICA**

*This course will explore the dimensions and dynamics of social stratification over time and across societies, with particular emphasis on inequality in the United States. How is stratification shaped by race, ethnicity, and gender? A community-based orientation will emphasize hands-on learning grounded in critical examination of local and national issues.*

**29642 MW 10:00 – 11:15**

**SOC-B399****SUSTAINABLE COMMUNITIES**

*What are the elements of balanced, equitable development? Why are these hard to achieve? Seeking answers to these questions forms the core of this seminar. We will look at various social problems facing the planet. Finally, we will look at efforts to forge alternative paths to development and quality of life.*

**16684 MW 1:00-2:15**

**SOC-B399****CULTURE AND HERITAGE OF MEXICO**

*This course will focus on the creation and utilization of cultural heritage. You will examine the area's history, culture, and society from its indigenous origins through its colonial conquest and revolutionary transformations to the present. The goal is to engage in an anthropological and sociological analysis of Mexican society and culture.*

**32775 M 10-11:15 This is a March study-abroad course.**

**SOC-B399****BELIZE**

*This course is part of an overseas study experience that explores the challenges of sustainability and public health in Belize, with particular attention to cultural, historical, and social policy dimensions. Students will examine issues of ecotourism and sustainable development with reference to the unique cultural history of the area.*

**32783 This is a March study-abroad course.**

**SPCH-B399****CRISIS MANAGEMENT**

*The purpose of this course is to examine how individuals can help their organizations and other stakeholders to strategically plan for and communicate during a crisis. Students will consider a range of potential organizational crises, both large-scale (e.g., product failure) and micro-level (e.g., responding to individual negative posts on social media).*

**16802 MW 10:00-11:15**

**WGS-B399****O CANADA! GENDER, HUMAN RIGHTS, AND SOCIETY**

*This course explores the history, politics and culture of Canada to appreciate different ways of living together in a democratic society. Classes will meet every other week. We will then travel to the capital, Ottawa, and Montreal after spring final exams, and before the start of Summer Session I.*

**16653 M5:30 – 8:00 This is a May study-abroad course.**

**WGS-B399****RACE & REPRODUCTIVE RIGHTS**

*This course examines how race and class have shaped women's access to birth control, their ability to make reproductive choices and to have control over their own bodies. Topics include forced sterilization, eugenics movements, mistreatment of single mothers in the early 20th century, and medical experiments on communities of color.*

**30950 T 5:30-8:00**

## **N190 THE NATURAL WORLD**

**ANTH-N 190****BECOMING HUMAN**

*An introduction to the evolutionary development of humans, viewed in both a biological and cultural context. Major topics include the concept of evolution, biological relationships between humans and other primates, the fossil record of hominid evolution, and basic methods employed by archaeologists in the study of human biological and social development.*

**16201 TR 8:30-9:45**

**16236 MW 4:00-5:15**

**32771 TR 11:30-12:45**

**AST-N 190 (P: MATH PLACEMENT 31 OR HIGHER; or MATH A100)****STARS AND GALAXIES**

*This course starts from our local neighborhood of nearby stars, continues to explore our galaxy, and ends at the far reaches of known space. We will discover strange objects such as pulsars, black holes, and exploding galaxies, and we will face some of the remaining mysteries about the structure of the universe.*

**15954 MW 10:00-11:15**

**16698 MW 2:30-3:45**

**AST N190****WORLDS OUTSIDE OUR OWN**

*In this course we will look at planetary bodies, including Earth. Major topics will include: historical background and observing the night sky; a quantitative description of planetary motion; light and radiation; and planetary bodies (planets, their moons, asteroids and comets). We will also discuss social and political issues.*

**32855 MW 8:00-9:15AM**

## **BIOL-N190**

### **LIFE SCIENCE FOR TEACHERS (For Education majors only)**

*This course is designed to equip pre-service teachers with the biology content knowledge they will need to teach elementary students grades K-6. The course is intended to acquaint students with the underlying nature of science, scientific knowledge, and scientific inquiry. The connection between biology content and elementary school teaching forms the course core.*

**16254 TR 10:00-11:15A Lecture**

**16760 Th 1:00-3:00 Lab**

**16761 Th 3:00-5:00 Lab**

## **CHEM-N190**

### **CHEMISTRY AND OUR ENVIRONMENT**

*The course focuses on topical, interdisciplinary issues such as the environment, energy, and nutrition. The science is introduced on a need-to-know basis as issues are discussed and developed. Instruction will focus on only those aspects of the fundamentals of chemistry that have a direct bearing on the applications of chemistry to society.*

**15763 T 5:30-8:00P Lecture**

**15764 T 8:00-8:30 Discussion**

## **GEOL N190**

### **EARTH AND SPACE (P: Math A100 or MATH PLACEMENT LEVEL 3)**

*This course will teach the basic concepts of Physical Geology, with an emphasis on rocks, minerals, earthquakes, volcanoes, and Plate Tectonics. The Historical Geology portion looks at interpreting Earth's history with Relative Dating, and the identification of many fossils. It also provides an introduction to the basics of Astronomy and Meteorology.*

**16183 MW2:30-3:45 Restricted to Elementary Education majors until Nov. 15, 2017**

**16192 TR 1-2:15 Restricted to Elementary Education majors until Nov. 15, 2017**

## **GEOL N190**

### **ROCKS, GEMS, AND FOSSILS (P: Math A100 or MATH PLACEMENT LEVEL 3)**

*Rocks, gems, and fossils have intrigued people from the beginning. Through basic identification of rocks and minerals, students will learn how the history of our planet has been interpreted. By learning about the identification, classification, and formation of fossils, students will learn about our past here in Indiana, North America, and planet Earth.*

**15912 TR10:00-11:15A**

## **GEOL N190**

### **GEOLOGY OF THE NATIONAL PARKS**

*Our national parks contain some of the most beautiful scenery on the planet. Their spectacular landscapes are the result of a wide range of geologic processes that we will discuss. We will use individual parks as geologic case studies and introduce geological principles to scientifically understand the parks' unique character.*

**32853 TR 11:30-12:45**

## **PHYS N190**

## ENERGY IN THE 21<sup>ST</sup> CENTURY

*This course will examine the history and current status of energy production and consumption in the U.S. and the world, including the environmental impacts of various energy technologies, investigate just how long various fossil fuels are likely to last, and explore some of the alternatives for meeting humankind's energy needs.*

**29662 MW 2:30**

## **N390 THE NATURAL WORLD**

### **BIOL-N390**

#### ENVIRONMENTAL BIOLOGY

*Some of the perennial challenges humans face are environmental - how should we use resources, how do our actions affect other species, and how do our actions affect the long-term availability of resources. In this course we will study environmental issues from primarily a biological perspective with an emphasis on ecology.*

**30975 MW 11:30-12:45P Lecture**  
**30976 M 1:00-1:50 Discussion**

### **HSC N390**

#### BELIZE

*This course will provide students the learning opportunity to travel abroad and provide preventive health care education to a population in great need.*

**16613 T 5:00-7:30 This is a spring study-abroad course.**

## **T190/T191 LITERARY AND INTELLECTUAL TRADITIONS**

### **ENG-T190**

#### BAD MOTHERS

*In literature, mothers are often portrayed as loving, selfless angels. What about bad mothers? Those who do not take care of their children, or who leave their home? Are they wicked, victimized, or rebelling? This course will explore how mothers are inscribed in various discourses, and how "good/bad mothers" could be redefined.*

**15770 TR 11:30-12:45**

### **ENG T190**

#### LITERACY, SOCIAL MEDIA, AND ACTIVE CITIZENSHIP

*The course is designed around a central question: what can close attention to literacy practices help us understand about the nature of active citizenship? The course will attend to a series of episodes in which literacy and public speech help us see as well as construct an alternate model for citizenship.*

**15960 MW 8:30-9:45 AM**

**ENG T190**

**LITERARY HAUNTINGS**

*For the first half of the semester, we will read ghost stories from around the globe and discuss their characteristics, their specific locales, and what they mean to their communities. For the second half, we will turn to one of the most famous ghosts in English literature – in William Shakespeare’s Hamlet.*

**16132 MW 10:00-11:15**

**ENG-T 191**

**HEROES IN ANCIENT AND MEDIEVAL WORLD LITERATURE**

*Similarities among tales of heroes—as well as of their important differences—is the topic of this course, in particular on heroic legends from the ancient and medieval eras, ranging from 4000 years ago in Mesopotamia (Gilgamesh), to 500 years ago in England (Sir Thomas Malory’s account of King Arthur).*

**15880 TR 1:00-2:15 For Education Majors only**

**HIST T190**

**THE COLD WAR**

*From the Atomic Bomb in 1945 to the fall of the Berlin Wall in 1989, from fallout shelters to rock and roll, this course will consider how the cold war shaped the world, particularly America. In addition to traditional histories that explain political, diplomatic, and military aspects, we will examine popular culture.*

**32336 MW 11:30-12:45**

**MUS-T 190**

**EXPLORING MUSICAL GENRES: OPERA**

*This course will explore the history of opera from its inception in the musical, aesthetic, and philosophical tenets of the late European Renaissance, through the baroque and classical periods. A brief introduction to the history and formation of the operatic genre will be followed by viewing complete operas and scenes from historical periods.*

**16605 MW 11:30-12:45**

**WGS-T 190**

**BAD MOTHERS**

*In literature, mothers are often portrayed as loving, selfless angels. What about bad mothers? Those who do not take care of their children, or who leave their home? Are they wicked, victimized, or rebelling? This course will explore how mothers are inscribed in various discourses, and how “good/bad mothers” could be redefined.*

**16505 TR 11:30-12:45**

## **T390 LITERARY AND INTELLECTUAL TRADITIONS**

### **ENG-T 390**

*“Labor and Literature” explores the representation, cultural reproduction, and meaning of work in the United States. While work is central to conceptions of U.S. national identity, its representation is frequently contested and often entirely unrepresented. This course will focus on artists, writers, and filmmakers for whom labor is central.*

**16527 MW 2:30-3:45**

### **HIST-T 390 LITERARY & INTELLECTUAL TRADITIONS**

**THE FRENCH REVOLUTION!**

*The French Revolution is the defining event of the modern era. Creating governments and cultures that would make real its slogan “liberty, equality, fraternity” became the goal of all democratic societies in the West. This class explores those who lived and died in the first and most important revolution in the West.*

**16336 MW 1:00-2:15**

### **PHIL-T 390**

**GOD, SPACE, AND TIME**

*This course offers an investigation into metaphysical questions about God, space, and time. The course will involve getting clear on how the concepts of God, space, and time are different and also interrelated. Then we will review arguments, such as: Does God exist in time? Is time travel possible?*

**29655 TR 2:30-3:45**