GENERAL EDUCATION COMMON CORE COURSE DESCRIPTIONS  
Fall 2019

Please Note: Courses, times, and topics are subject to change. Check the Schedule of Classes at https://students.iusb.edu/registrar/schedule-of-classes.html for the most current information.
(Additional courses posted as they become available. All courses are 3 credit hours unless otherwise noted.)

A190 ART, AESTHETICS, AND CREATIVITY

EDUC A190
TEACHING ABOUT THE ARTS (Education majors only)
Introduction to the importance of the arts in the elementary school curriculum. Provides a foundation of methods and materials in art and music that enables students to integrate arts into the general curriculum, supplement art lessons given by school specialists, and encourage student discussion and understanding of art and music.
17622  MW 11:30-12:45  Sydney Beauchamp
(P: Students must have completed EDUC-W200, Q200, K205, and P250.)

ENG-A190
MY DAILY LIFE EXTRAORDINAIRE!
This course explores artistic interventions within the fabric of everyday life. We will start by rediscovering and reclaiming objects of our daily lives to give them a renewed sense of purpose and meaning. You may be asked to produce your own slide show for public viewing at IUSB.
17248  MW 2:30-3:45  Joshua Giorgio-Rubin

ENG-A190
ART OF IMITATION
Contemporary literature is full of re-tellings and re-imaginings, but this isn’t a new phenomenon. Writers have always recycled plots and characters. In this class, we’ll explore writing stories and poems by retelling, recycling and re-imagining tales. Students will research myths and fairytales and write and revise a portfolio of creative work.
18142  TR 1:00-2:15  John Leonard

FINA-A 190
POINT AND SHOOT: AN INTRODUCTION TO DIGITAL PHOTOGRAPHY
This course explores digital technology for capturing, enhancing, and producing still lens-based images. The course addresses the visual language of camera-generated images, computer output techniques, the connoisseurship of digital image output, as well as basic digital camera operations. No prior knowledge or experience necessary. Students must provide a digital camera.
17433  MW 11:30A-12:45  Kenneth Bult
17211  ONLINE  Kay Westhues
17325  ONLINE  Kay Westhues
17350  ONLINE  Linda Lyons
17436  ONLINE  Mary Fashbaugh
17682  ONLINE  Gray Lyons
18119  W 5:30-8:00  Matthew Bean
FINA-A190
SOCIAL IMPACT OF PRINTMAKING
This course combines a survey of the social critiques of printmakers from the 15th to 21st century, technical innovations, and a studio practicum of printmaking processes. The “studio practice” provides “hand-on” engagement to investigate the technical and expressive processes of printmaking (including papermaking, relief printing, etching and multi-media design).

17412  TR 10:00-11:15  Bill Tourtillotte
17311  TR 4:00-5:15   Bill Tourtillotte

MUS-A190
EXPLORING MUSICAL COMPOSITION
This course will introduce students to the materials of music – pitch, rhythm, melody, harmony – and to the notational tools used to represent these materials. Each student will use the tools and skills learned to compose simple musical pieces. No previous music education required.

17807  TR 1:00-2:15  Staff

THTR-A190
INTRODUCTION TO THEATRE
This introductory course examines the theatre, plays and playwriting, the actor, designers and technicians, the director, traditions of the theatre, the modern theatre, musical theatre, the future of theatre, and the critic. This is a participatory class.

17097  MW 11:30-12:45  Aimee Cole
17128  TR 10:00-11:15  Randy Colborn
17629  ONLINE         Terry Allison
18128  ONLINE         Jason Resler

A399 ART, AESTHETICS, AND CREATIVITY

ENG-A399
I, ME, MINE: THE SELF IN POETRY AND COLLAGE
Ever since Whitman announced “I celebrate myself,” poets have been negotiating the deeper concerns of autobiographical poetry, truth-telling and authorial responsibility. We’ll look at poets who represent various degrees of confession, and students will write a portfolio of “autobiographical” poems. We’ll also look at collage artists and make collages for personal expression.

17724  TR 4:00-5:15   A.J. Schmitz

FINA-A399
THE PHOTOGRAPHIC PORTRAIT
The purpose of this course is to explore camera-based portraiture. Students will primarily create photographic portraits with a digital camera. Students will also view the work of historical and contemporary photographers. A combination of PowerPoint lectures, resource websites and readings will help students develop critical thinking and image-critiquing skills.

17701  TR 2:30-3:45   John Thompson
17554  ONLINE         Gray Lyons
17555  ONLINE         Linda Lyons
INMS-A399/FINA-A399
ARTIST AND NEW MEDIA
This course is for students who wish to pursue new media as a means of artistic expression. The course considers new media from an historical/cultural/critical base (readings, lectures, viewing) and from an experiential base (production/exhibition projects). The successful student should acquire a foundational vocabulary in the history and criticism of new media.

17451/17254  R 10:00-12:30  Michael Lasater
(P: INMS-N112 or INMS-N283 or TEL-T273 or permission of instructor)

B190 HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS

ANTH-B 190
CULTURE OF AFRICAN AMERICANS
The course provides a comprehensive overview of African American culture through an anthropological approach which describes the economical, educational, familial, geographical, historical, linguistic, political, and religious dynamics of African American culture. These major components of are described in order to develop a better understanding of contemporary social affecting African Americans.

17840  ONLINE  Theo Randall

BUS-B 190
PRINCIPLES OF BUSINESS ADMINISTRATION
Business organizations play an important role in our lives. This class will give you an overview of key business issues and the context within which businesses operate. This class will make you aware of: business trends, business ownership, business management, management of human resources, marketing, and managing financial resources.

17699  F 10:00-11:30  (primarily ONLINE; attendance first day mandatory)  Staff
17379  TR 8:30-9:45  Staff
17861  MW 10:00-11:15  Staff
17862  TR 11:30-12:45  Deanna Shively

POLS-B 190  This is a First Year Seminar  (for students with under 30 credit hours)
REACTING TO THE PAST: MEDIA & POLITICS
This course considers the impact of the media on politics, with a specific focus on how media framing may impact political beliefs. We will also consider the ways in which the evolution of digital media affects how individuals access and process news and whether this, in turn, can affect politics more generally.

17610  TR 2:30-3:45  Jamie Smith

PSY-B190
PSYCHOLOGY AND SOCIAL JUSTICE
This class will explore social justice issues, asking what role psychological research, theory, and practice play. Students will select one of three social justice streams, which reflect contemporary justice issues. In addition to lecture/discussion, students will get involved with a community organization and keep about what they have learned.

31626  TR 10:00-11:15AM  De Bryant
SOC-B190 This is a First Year Seminar (for students with under 30 credit hours)

MAKING SENSE OF COLLEGE LIFE
In this course, we’ll take a behind-the-scenes look at college life, at IUSB in particular, from the perspectives of individuals and groups on campus. We will learn about how different disciplines make sense of everything from residence hall life to college athletics.

17092 MW 11:30-12:45 Betsy Lucal

SUST-B190 This is a First Year Seminar (for students with under 30 credit hours)

THE SUSTAINABLE FUTURE
In this course, students will examine the foundations of sustainability. Sustainability requires the integration of natural scientific understanding of the threat of environmental degradation with social and behavioral scientific understanding of the social, economic, cultural and political factors driving the human contributions to the problem, as well as its solution.

17704 TR 2:30-3:45PM Krista Bailey

B399 HUMAN BEHAVIOR AND SOCIAL INSTITUTIONS

BUS-B399 BUSINESS & SOCIETY
This course examines business in terms of its stakeholders. By the end, you should know the major stakeholders of a business and key concepts of business ethics. You should think critically about issues of business and society, appreciate and synthesize opposing points of view, and work successfully in a team.

17403 TR 4:00-5:15PM Andrew Swain
17454 TR 1:00-2:15PM Harry Vasilopoulos

PSY-B 399 SPIRITUALITY & SOCIAL JUSTICE (This class meets at the Civil Rights Heritage Center)
This class will explore how spirituality intersects with social justice issues, asking what role psychological theory, research, and practice have played. Primarily the course will examine the social institutions related to religion and politics. We will examine the infrastructures of six widely known belief traditions (Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism).

17658 T 5:30-8:00 De Bryant
(P: PSY P103 or PSY P106 and ENG W131)

SOC-B399 SUSTAINABLE COMMUNITIES
What are the elements of balanced, equitable development? Why are these hard to achieve? Seeking answers to these questions forms the core of this seminar. We will look at various social problems facing the planet. Finally, we will look at efforts to forge alternative paths to development and quality of life.

34736 MW 2:30-3:45 Scott Sernau

SPCH-B399 DECEPTION AND LYING
In this class, we will be studying the "dark side" of communication. We will focus on deception, lying, truth-telling and acceptable forms of deception (poker anyone?). Likewise, we will cover hoaxers and con...
artists. The goal is to better prepare students to become critical receivers of messages, both "good" and "bad."

**17549** TR 10:00-11:15 Tami Martinez

**SUST-B399**
JUST FOOD: SUSTAINABLE FOOD SYSTEMS
By examining interconnections between environment, economy, and society, students will learn how food system operations impact sustainability strategies at the individual, organizational, regional, and national levels. Students will learn how to increase energy efficiency and resource use, as well as reduce environmental footprints by altering food production, procurement, and preparation activities.

**18027** ONLINE Krista Bailey

**N190 THE NATURAL WORLD**

**ANTH-N 190**
BECOMING HUMAN
An introduction to the evolutionary development of humans, viewed in both a biological and cultural context. Major topics include the concept of evolution, biological relationships between humans and other primates, the fossil record of hominid evolution, and basic methods employed by archaeologists in the study of human biological and social development.

**17347** TR 8:30-9:45AM Staff * currently full
**17394** MW 2:30-3:45PM Darryl Ricketts * currently full
**17990** MW 4:00-5:15PM Darryl Ricketts * currently full

**AST-N 190**
STARS AND GALAXIES
This course starts from our local neighborhood of nearby stars, continues to explore our galaxy, and ends at the far reaches of known space. We will discover strange objects such as pulsars, black holes, and exploding galaxies, and we will face some of the remaining mysteries about the structure of the universe.

**17858** TR 4:00-5:15PM Ilan Levine
**31764** MW 1:00-2:15PM Ilan Levine
(P: ALEKS score of 31 or higher)

**BIOL-N190**
MICROBES AND YOU
Introduces students to the fascinating microbial world. Students will discover that microorganisms are found everywhere and will gain an appreciation of the natural relationships of microorganisms with their habitat. Students will conduct a scientific study and learn lab techniques for determining the identity of an unknown organism and handling microorganisms safely.

**17411** TR 1:00-3:00 Susan Cook

**BIOL-N190/WGS N190**
BIOLOGY OF WOMEN
Biology of Women explores the special concerns women face in healthcare. We will learn how the body system works and how it contributes to overall homeostasis. With each body system, we will discuss
healthcare concerns, helping students become more active participants in their own healthcare and the healthcare of loved ones.

**BIOL-N190**  
**BIOLOGY AND SOCIETY**  
*This is a First Year Seminar* (for students with under 30 credit hours) **intended for freshmen Biology majors**  
*The Biology and Society course is designed for first-year students considering a career in the life sciences. We will explore current topics in biological research, connections between biology and pressing societal issues, and explore how scientific inquiry is used to build knowledge and solve problems.*  

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<td>17502</td>
<td>TR 2:30-3:45</td>
<td>Cora Cash-Clark</td>
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**BIOL-N190**  
**LIFE SCIENCE FOR TEACHERS  (For Education majors only)**  
*This course is designed to equip pre-service teachers with the biology content knowledge they will need to teach elementary students grades K-6. The course is intended to acquaint students with the underlying nature of science, scientific knowledge, and scientific inquiry. The connection between biology content and elementary school teaching forms the course core.*

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<td>17625</td>
<td>MW 10:00-11:15</td>
<td>Lecture Kirk Mecklenburg</td>
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<td>17626</td>
<td>M 11:15-12:45</td>
<td>Lab Kirk Mecklenburg</td>
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**GEOL N190**  
**EARTH AND SPACE**  
*This course will teach the basic concepts of Physical Geology, with an emphasis on rocks, minerals, earthquakes, volcanoes, and Plate Tectonics. The Historical Geology portion looks at interpreting Earth's history with Relative Dating, and the identification of many fossils. It also provides an introduction to the basics of Astronomy and Meteorology.*

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<td>17409</td>
<td>MW 2:30-3:45</td>
<td>Lecture Brenda Borntrager</td>
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<td>17410</td>
<td>TR 1:00-2:15</td>
<td>Brenda Borntrager</td>
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(P: ALEKS score of 31 or higher)

**GEOL N190**  
**ROCKS, GEMS, AND FOSSILS**  
*Rocks, gems, and fossils have intrigued people from the beginning. Through basic identification of rocks and minerals, students will learn how the history of our planet has been interpreted. By learning about the identification, classification, and formation of fossils, students will learn about our past here in Indiana, North America, and planet Earth.*

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<td>TR 10:00-11:15</td>
<td>Brenda Borntrager</td>
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(P: ALEKS score of 31 or higher)  
* currently full

**PHYS N190**  
**ENERGY IN THE 21ST CENTURY**  
*This course will examine the history and current status of energy production and consumption in the U.S. and the world, including the environmental impacts of various energy technologies, investigate just how*
long various fossil fuels are likely to last, and explore some of the alternatives for meeting humankind’s energy needs.

31785    MW 1:00-2:15    Jerry Hinnefeld  
(P: ALEKS score of 31 or higher)

**PHYS N190**

**PHYSICS OF SOUND**
This course will cover physical phenomena in sound production, propagation, and perception, and it will include the standard terminology and fundamentals of the physics of sound. Specific topics include waves and vibrations, perception and measurement of sound, and the acoustics of musical instruments, speech and singing.

31783    MW 2:30-3:45    Henry Scott  
(P: ALEKS score of 31 or higher)

**PHYS N190**    5 credit

**PHYSICS OF LIFE**
Focuses on the intersection of physics and biology, including how organisms cope with and exploit the physical nature of their environment. Problems organisms face, as well as evolutionary solutions to those problems and their limitations, demonstrate physical principles in the world around us, and how these fundamental limitations also affect us.

31787    MW 4:00-6:45PM    Monika Lynker  
(P: ALEKS score of 31 or higher)

**WGS N190/BIOL-N190**

**BIOLOGY OF WOMEN**
Biology of Women explores the special concerns women face in healthcare. We will learn how the body system works and how it contributes to overall homeostasis. With each body system, we will discuss healthcare concerns, helping students become more active participants in their own healthcare and the healthcare of loved ones.

17930/17502    TR 2:30-3:45    Cora Cash-Clark

**N390 THE NATURAL WORLD**

**CHEM-N390**

**NANOTECHNOLOGY**
Nanotechnology is the application of the science of small – small enough that the atom must be considered and the properties of bulk matter no longer apply. After learning about naturally occurring nanoparticles, we consider the anthropogenic production of materials and the probing of their properties. Buckyballs and fullerenes will be considered.

18103    ONLINE    Matt Marmorino

**GEOL-N390**

**NATURAL HAZARDS AND DISASTERS**
We will examine the ways natural disasters, such as earthquakes, hurricanes and tsunamis, threaten lives, industry and community. We will study case studies to build upon familiarity with the geological, meteorological and oceanographic sciences. We will also discuss broader considerations such as risk assessment and how to respond to these threats.

17522    MW 1:00-2:15    Henry Scott
MATH-N390
MATHEMATICS AS A HUMAN ACTIVITY
Explores an important scientific or technological issue in modern society. Applies scientific methods and interdisciplinary perspectives in an examination of the subject. Investigates the broader implications and ethical dimensions of scientific research and technological advancement. This course explores the ways in which central mathematical ideas developed cognitively, historically and across cultures.

17418     TR 10:00-11:15     Amanda Serenevy

T190/T191 LITERARY AND INTELLECTUAL TRADITIONS

ENG-T190
BAD MOTHERS
In literature, mothers are often portrayed as loving, selfless angels. What about bad mothers? Those who do not take care of their children, or who leave their home? Are they wicked, victimized, or rebelling? This course will explore how mothers are inscribed in various discourses, and how “good/bad mothers” could be redefined.

17802     MW 2:30-3:45     Chu He

ENG T190   This is a First Year Seminar (for students with under 30 credit hours)
LITERACY, SOCIAL MEDIA, AND ACTIVE CITIZENSHIP
The course is designed around a central question: what can close attention to literacy practices help us understand about the nature of active citizenship? The course will attend to a series of episodes in which literacy and public speech help us see as well as construct an alternate model for citizenship.

17129     MW 8:30-9:45 AM     Ken Smith

ENG T190
EVERYBODY’S IRISH   This is a First Year Seminar (for students with under 30 credit hours)
Whatever happened to the Ireland of thatch cottages, fairies, giants, wakes, and dances? This course will explore how the first Irish authors in English captured the tall tales and voices of the last traditional Irish storytellers. We will read literature and historical accounts to discover the complex image of the Irishman.

18156     TR 11:30-12:45     Shawn Nichols-Boyle

ENG T190
LABOR AND LITERATURE
“Labor and Literature” explores the representation, cultural reproduction, and meaning of work in the United States. While work is central to conceptions of U.S. national identity, its representation is frequently contested and often entirely unrepresented. This course will focus on artists, writers, and filmmakers for whom labor is central.

33169     TR 5:30-6:45     Benjamin Balthaser

ENG-T 191   Priority given to Education Majors
HEROES IN ANCIENT AND MEDIVAL WORLD LITERATURE
Similarities among tales of heroes—as well as of their important differences—is the topic of this course, in particular on heroic legends from the ancient and medieval eras, ranging from 4000
years ago in Mesopotamia (Gilgamesh), to 500 years ago in England (Sir Thomas Malory’s account of King Arthur).

17163  MW 4:00-5:15  Richard Ellman  *currently full

HIST T190
HUMANS AND THE ENVIRONMENT
This is a First Year Seminar (for students with under 30 credit hours)
This course focuses on the writers of environmentalist authors in the U.S. from the nineteenth century to the present, within the context of the history of humans and the environment. Features field trips followed by class discussion and journal writing.

17537  TR 11:30-12:45  Monica Tetzlaff

HIST T190  This is a First Year Seminar (for students with under 30 credit hours)
US HISTORY THROUGH PHOTOGRAPHY  In this course we will view, analyze, and discuss photographs of America from the mid-19th century to the present. We will examine famous and little-known images to understand how Americans think about their past. Our class will also consider how we have come to see (and thus understand) our local history.

32094  MW 2:30-3:45  Jonathan Nashel

MUS-T 190
CLASSICAL MUSIC AND BEYOND
This is a First Year Seminar (for students with under 30 credit hours) intended for freshmen Music majors and minors
This is a course for freshman music majors to introduce them to the world of classical music. Students will participate in class activities to understand the music world and their place in it. Students will also work on cementing fundamentals as a music student. No previous music education is required.

18189  MW 2:30-3:45  Brendan Shea

PHIL T190
HAPPINESS AND THE GOOD LIFE
This is a First Year Seminar (for students with under 30 credit hours)

Most people include happiness in their idea of a good life. But, is happiness the most important thing to aim for, and what is it anyway? What else might a good life include? In this course, we explore classical and contemporary philosophers on these questions, with insights from literature and psychology.

33173  TR 11:30-12:45  Louise Collins

THTR-T 190
PLAY STRUCTURE AND ANALYSIS
Explores, in an interdisciplinary way, one of the great humanistic traditions of inquiry regarding one of the following themes: ideas of self, ideas of truth, ideas of beauty, ideas of community, ideas of nature, ideas of conflict. Writing intensive, discussion-focused.

17595  MW 11:30-12:45  Jen Kazmierczak

WGS-T 190  This is a First Year Seminar (for students with under 30 credit hours)
REACTING TO THE PAST: SEX WARS
This course provides an overview of the history of women in the United States. We will reexamine some familiar historical events, but we will also focus on issues vital to the female experience (such as
sexuality, reproduction, body image, gender construction, uncompensated labor, and domestic violence) that often get overlooked.

T390 LITERARY AND INTELLECTUAL TRADITIONS

ENG-T 390
CRIMES OF FICTION
The course explores the risks and limits of originality. We’ll look at the wide range of techniques, abuses, and crimes that fall into the general category of literary and intellectual “borrowing.” We’ll study examples from quotation, collage, allusion, translation, to instances of theft and fraud, including authorship hoaxes and plagiarism.

17426 TR 11:30-12:45 April Lidinsky

17214 TR 4:00-5:15 Joe Chaney
(P: C or better in ENG W131 or ENG W140)

HIST-T 390 / WGS-T390
GENDER AND BIOGRAPHY
In this course, we will examine how individuals learn and negotiate their gender roles. Every week we will focus in depth on a pair of historical figures and study the ways that they understood themselves as men or women and the ways that their gender shaped their roles and their experiences.

18033/34895 TR 2:30-3:45 Lisa Zwicker

TEL-T 390
COMMUNICATIONS LAW
The purpose of this course is to explore the idea of freedom of speech through historical and theoretical examinations of case laws and media regulations. By focusing on the First Amendment theories as a theoretical framework, the course develops understanding of free speech rights and their roles in democratic governance.

17649 MW 11:30-12:45 Brett Labbe
(P: ENG W131 or equivalent)