Curriculum Committee Report 2013-2014

Committee

Ackoff, Karen
Adaikkalavan, Raman
Agbetsiafa, Douglas
Bakerson, Michelle
Bindroo, Vishal
Cope, Chaise (SGA)
Costello, Matthew
Douglas, Kenneth
Johnston, Jeff
Jones, Sharon
Muniz, Jorge
Thomas, Barbara
Thomas, Susan (Chair, September 2013)

A site in Oncourse was established to review courses and program proposals.

The following courses were reviewed and approved:

New Course Requests:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Approval Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education A190</td>
<td>Teaching about the Arts</td>
<td>11/1/2013</td>
</tr>
<tr>
<td>BUS F151</td>
<td>Personal Finances of the College Student</td>
<td>11/7/2013</td>
</tr>
<tr>
<td>Dental Hygiene H312</td>
<td>Radiology Lecture II</td>
<td>10/11/2013</td>
</tr>
<tr>
<td>INMS N337</td>
<td>Advanced Motion Graphics &amp; Composition</td>
<td>12/16/2013</td>
</tr>
<tr>
<td>English L371</td>
<td>Critical Practices</td>
<td>11/7/2013</td>
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<tr>
<td>INMS N369</td>
<td>Interactive Multimedia</td>
<td>10/29/2013</td>
</tr>
<tr>
<td>INMS N442</td>
<td>Workshop in Integrated Web Design 2</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>INMS N443</td>
<td>Workshop in Integrated Web Design 3</td>
<td>5/8/2014</td>
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<tr>
<td>INMS N444</td>
<td>Workshop in Integrated Web Design</td>
<td>11/26/2013</td>
</tr>
<tr>
<td>INMS N300</td>
<td>Video Art</td>
<td>11/13/2013</td>
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<tr>
<td>INMS N322</td>
<td>Cinema in New Media</td>
<td>11/26/2013</td>
</tr>
<tr>
<td>INMS N325</td>
<td>Multimodal Design</td>
<td>11/15/2013</td>
</tr>
</tbody>
</table>
INMS N427  Advanced Integrated New Media Workshop  10/29/2013
INMS N337  Advanced Motion Graphics and Compositing  12/16/2013
INMS N497  Independent Study  11/26/2013
Telecommunications T380 Latin American Cinema  11/11/2013
Theatre & Drama T321 Musical Theatre History  11/11/2013
Theatre & Drama T343 Theatre Production III  11/11/2013
Theater & Drama T303 Musical Theatre Workshop  11/11/2013
Theater & Drama T339 Introduction to Costume Design  11/11/2013
Theater & Drama T341 Theatre Production I  11/11/2013
Theater & Drama T342 Theatre Production II  11/11/2013
THTR D190  Hip Hop 1  11/26/2013
THTR D135  African Dance  1/30/2014
HIST H124  Latino & African American Civil Rights Movements  4/15/2014
BUSB K521  Information systems Design and Implementation  7/2014
BUSB K514  Business Intelligence and Big Data Analytics  7/2014
Nursing B331 Transition to Baccalaureate Nursing Practice  5/8/2014
Nursing R470  Clinical Baccalaureate Nursing Capstone  5/21/2014
Nursing P345  Pharmacology for Professional Nursing Practice  5/8/2014
Nursing B344 Comprehensive Nursing Health Assessment  5/8/2014
Music B401  Horn Undergraduate Major  5/9/2014
EDUC E317  Practicum Early Childhood Education  5/8/2014
INMS N201  Digital 3D Art and Design  5/8/2014
INMS N303  Digital 3D Art and Design 3  8/26/2014
INMS N302  Digital 3D Art and Design 2  8/26/2014
INMS N308  Integrated New Media Studies Internship  8/26/2014
Course Description Change:

English W131  new course description  9/25/2013
Nursing S481  Nursing Management course description change  10/22/2013
Nursing B105  Medical Terminology  10/22/2013

Title Change:

Education K507  Professional Teaching Standards Project  10/21/2013
Nursing S472  Multisystem approach to the hlth of the comm.  10/22/2013

Credit Hour Change:

Dental Hygiene H242  Introduction to Dentistry  10/11/2013
FINA S271  Intro to Figurative Sculpture  11/26/2013
ALHT R103  Intro to Clinical Radiography  11/26/2013

Matching Course Requests:

Social Work S305  Intro to Child Protection  11/7/2013
BUS X220  Career Perspectives  1/30/2014
INFO I213  Web Site Design & Development  12/16/2013
CSCI C690  Special Topics in Computing  1/30/2014

The following courses were moved from Arts to CLAS to follow the move of the Art History program from Arts to History. The committee approved the prefix changes 12/19/2013 and 1/30/2014.

- AHST T390  Literary and Intellectual Traditions
- AHST A470  Problems in Art History
- AHST A477  History of Photography
- AHST T390  Art History
- AHST A427  Theories of Color
- AHST A408  Art History Internship
- AHST A407  Topics in the History of Architecture and Urbanism
- AHST A400  Senior Seminar
- AHST A390  Museum Studies
- AHST A343  American Art
- AHST A341  Nineteenth Century European Art
- AHST A333  From Van Eyck to Vermeer
• AHST A332  Sixteenth and Seventeenth Century Art in Southern Europe
• AHST A328  Art and Architecture of the Medieval Period
• AHST A309  Survey of the History of Architecture and Urbanism
• AHST A308  Modern Art 1900-1945
• AHST A307  Introduction to Non-western art
• AHST A306  Women in the Visual Arts
• AHST A303  Art Since 1945
• AHST A300  Topics in Art History
• AHST A102  Renaissance through modern art
• AHST A101  Ancient and Medieval Art
• AHST A490  Topics in Art History
• AHST A420  Upper level seminar in Art History
• AHST A320  Art of the Medieval World

The following courses are course code changes for the INMS program

• INMS P273  Computer Art and Design I
• INMS P475  Computer Art and Design III
• INMS P324  Intermediate Web Design
• INMS P323  Introduction to Web Design
• INMS P453  Graphic Design III
• INMS N434  Advanced Production Workshop
• INMS N283  Introduction to Production techniques and Practices
• INMS N273  Media Program Design
• INMS S323  Intermediate Photoshop
• INMS S350  Graphic Design II
• INMS N336  Digital video Production
• INMS S499  Bachelor of Fine Arts Review in Integrated New Media

Pending

April-May 2014

THTR T249 Drafting and Color Media Changes to credit hours. Question about library resources

THTR T449 Profession of Theatre Design Changes to credit hours. Question about library resources

THTR T348 Digital Theatre Design Changes to credit hours. Question about library resources

Social Work S221 Human Growth and Development (need syllabus)

Social Work S251 History and Analysis of Social Welfare Policy (need syllabus)
Learning Objectives

Michelle noted that she is asking course proposers to write learning objectives so they are measurable and demonstrate what skills students will have once they complete the course. Susan has started asking for this before the final approval.
IU Online Class Connect

- Susan recommended discussing this at the next meeting when Raman can be present.
- Jeff Johnston explained that online courses that are the same on regional campuses are now open to all students. The institution receives 10% if our student takes an online course from another campus and 90% if students from other campuses take one of our online courses.
- Course content may be varied in the same courses taught on different campuses. Pre-requisites may address different content issues.
- The Curriculum Committee will need to be mindful of course proposals for online matching course requests.

RN to BSN Curriculum Changes
Marta Makielski attended the meeting to explain the proposed changes. When the system wide RN to BSN program was initiated existing courses were used. Everything is now being centralized in SIS. IUSB SON is redoing everything on this end to match the entire program. IUPUI has already pushed two of the courses through and they are now in remonstrance. Only course titles and descriptions are changing. The committee will watch for the courses to come through CARMIN for approval. They should come through as matching course requests.

Program Approvals

<table>
<thead>
<tr>
<th>Proposal</th>
<th>Date</th>
<th>Status</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAS Joint Degree</td>
<td>Fall 2013</td>
<td>Approved</td>
<td></td>
</tr>
<tr>
<td>BA Sustainability Studies</td>
<td>Fall 2013</td>
<td>Approved</td>
<td></td>
</tr>
<tr>
<td>RN-BSN Consortium Curricular Changes</td>
<td>Spring 2014</td>
<td>Approved</td>
<td>Changes will most likely come as course change requests</td>
</tr>
<tr>
<td>Photojournalism Minor</td>
<td>Spring 2014</td>
<td>Approved</td>
<td></td>
</tr>
<tr>
<td>BA Communication Studies</td>
<td>Spring 2014</td>
<td>Approved 5/8/2014</td>
<td>Verifying required steps have been taken</td>
</tr>
<tr>
<td>MS Educational Leadership</td>
<td>Spring 2014</td>
<td>Approved 5/8/2014</td>
<td></td>
</tr>
<tr>
<td>BFA in Theatre w/musical thtr concentration</td>
<td>Spring 2014</td>
<td>Conditional approval with clarification</td>
<td></td>
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<tr>
<td>Concentration in Interactive Media Design for the BFA in New Media</td>
<td>Spring 2014</td>
<td>Approved 5/8/2014</td>
<td></td>
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<tr>
<td>Concentration in Video and Motion Media for the BFA in New Media</td>
<td>Spring 2014</td>
<td>Approved 5/8/2014</td>
<td></td>
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<tr>
<td>Masters of Arts in Communication Studies</td>
<td>Spring 2014</td>
<td>Approved 5/8/2014</td>
<td></td>
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</tbody>
</table>
Suggestion was made to make a review form/template to return when proposals need clarification/corrections Susan will draft.

Committee officially ended business on May 30, 2014

Respectfully submitted,

Susan Thomas