INDIANA UNIVERSITY SOUTH BEND
FACULTY/STAFF PUBLICATIONS LISTS 2012

The following list includes those published items and creative works as submitted by the faculty and staff at IUSB. The list is not intended as a comprehensive list of all works published by IUSB faculty and staff during 2012.

Arts

Karen Ackoff

Exhibitions

4th International Exhibition of Calligraphy Contemporary Museum of Calligraphy Mosow 11/1/12 – 12/15/12

The Technique Showcase, Savannah College 7/9/12 – 12/9/12

Jane Cera

Cera, J. “Girls Draw Unicorns and Boys Draw Trucks.” ArTeacher 64:4 (Spring 2012).

Michael Lasater

Exhibitions


Andrea Rusnock

Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

Eric Souther

Exhibitions


New Britain Museum of American Art’s New Media Series, 1 Single Channel video, 1 Artist Book, New Britain Museum of American Art, Curated by Anna Rogulina, New Britain, CT.

2012 CoCA Annual Exhibition, Juried By M. K. Guth, 1 Single Channel Video, CoCA Georgetown Gallery at Seattle Design Center, Seattle, WA.

Premises of Red, 1 Real-Time Audio-Visual Database Performance, Western Michigan University, Kalamazoo, MI.

Amelia, Indiana University South Bend, 1 Single Channel video for live performance “Amelia” by John Mayrose, South Bend, IN.

O:4W Festival (The Outcasting: Fourth Wall Festival), 1 Single Channel video, Curated by Michael Cousin, Grangetown, Cardiff, UK.

24-Hour Video Art Extravaganza, Gallery 479, Summer Projects, 1 Single Channel Video, University of California Santa Barbara, Santa Barbara, CA.

Vision From The Future, Cronosfera Festival, 1 Single Channel Video, Cavatore, Alessandria, Italy.

Cabinet Exhibition, Islington Arts Factory, Curated by Laura Guedes & Antoni Ferrer, 1 Single Channel Video, London, UK.


Art Grease, Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, 1 Single Channel video, Buffalo, NY.

Kentucky.7 Biennial, 1 Single Channel Video, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

Virulent Experience, 1 Single Channel Video, Conway Hall, Written & Directed by John Harrigan, London, UK.

Postoptional, 1 Single Channel, live performance “What Hath God Wrought” by John Mayrose: Adelphi University, Garden City, NY.; IU South Bend, South Bend, IN.; DiMenna Center, New York, NY.
Present Tense, 1 Single Channel Video; LAFA Gallery, Luxun Academy of Art, Dalian, China.; The International Research Station of Digital Media Art and Design Museum, Jilin Academy of Arts, Jilin, China.

Biology

Peter Bushnell


David Wilkes


Business & Economics

Vishal Bindroo


Dana Costea


Mark Fox


Robert Kenagy


Beth Kern

Monle Lee


Jamshid Mehran

Alex Meisami

Anurag Pant


Bhavik Pathak

Asghar Sabbaghi

**Leon Schjoedt**


**Ganesh Vaidyanathan**


**David Vollrath**


**Hong Zhuang**


**Chemistry**

**Matthew Marmorino**


**Computer Science**

*Michael Scheessele*


*David Surma*


*Dana Vrajitoru*


*James Wolfer*


*Liqiang Zhang*

Criminal Justice

Kristen Budd


Education

Michelle Bakerson

Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).


Ni Chang

Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).


Yvonne Larrier


Judy Lewandowski


Jeremy Linton


Frank McGoron

Gwynn Mettetal

Kwadwo Okrah

Okrah, Kwadwo A. “Keynote Speech.” Proceedings of 2012 International Conference on English Learning and Teaching Cheng Shiu University, Taiwan (2012)

Sara Sage


Bruce Spitzer

**Bruce Watson**

Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).

**Emily Williams**

Chang, Ni, A. Bruce Watson, Michelle Bakerson, Emily E. Williams, Frank X. McGoron, and Bruce Spitzer. “Electronic Feedback or Handwritten Feedback: What Do Undergraduate Students Prefer and Why?” *Journal of Teaching and Learning with Technology* 1:1 (June 2012).

**English**

**Benjamin Balthaser**


**Nancy Botkin**


**Joseph Chaney**


Chu He

Lee Kahan

Anne Magnan-Park

Robert Meyer-Lee

Kelcey Parker
Parker, Kelcey. "Limberlost." Booth (July 2012).

Elaine Roth

Kyoko Takanashi

Health Sciences

Sharon Jones
Marta Makielski

History

Jonathan Nashel

Yosuke Nirei

Dmitry Shlapentokh


Shlapentokh, Dmitry. “Love and Hate of Foreign Lands. The Nineteenth Century Russian Intelligentsia?” *The European Legacy* 17: (February 2012).


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**Lisa Zwicker**


http://www.iupress.indiana.edu/product_info.php?products_id=155683


**Informatics**

**Raman Adaikkalavan**


**Hang Dinh**


**Liguo Yu**


**Library**

**Vicki Bloom**


**Nancy Colborn**

**Julie Elliott**


**Susan Thomas**


**Mathematical Sciences**

**Peter Connor**


**Zhong Guan**

Morteza Shafii-Mousavi


Caroline Shapcott

Philosophy

Mahesh Ananth

Louise Collins
Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

Lyle Zynda

Physics

Jerry Hinnefeld

Ilan Levine

**Rolf Schimmrigk**


**Henry Scott**


**Political Science**

**Elizabeth Bennion**


**Steven Gerencser**


**Neovi Karakatsanis**


**Bruce McDonald**


**James Smith**

Psychology

Frank Fujita

Kevin Ladd

John Mcintosh

Kathy Ritchie

Carolyn Schult

Social Work

Beth Wahler

Sociology

David Blouin

Betsey Lucal

**McGill, Alicia**


**Gail McGuire**


**Scott Sernau**


**Becky Torstrick**

Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

**James VanderVeen**


**Josh Wells**


Women’s & Gender Studies

Christina Gerken

April Lidinsky
Collins, Louise, April Lidinsky, Andrea Rusnock, Rebecca Torstrick. “‘We’re not Barbie Girls’: Tweens Transform a Feminine Icon.” Feminist Formations 24:1 (Spring 2012).

World Languages

Oscar Barrau

Julio Hernando